



20. ilbDIGITAL

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07 09 20 — mon

07 30 am

Language: Conversation in English/ Reading in German
DAVID GROSSMAN [ISRAEL]: WAS NINA WUSSTE
David Grossman's »Was Nina wusste« tells a story about women from three generations and a well-kept family secret.
Moderation: Lothar Müller; Reading: Nina Hoss

09 09 20 — wed

09 00 am

Language: English
SALLY NICHOLLS [GB]: THINGS A BRIGHT GIRL CAN DO
Sally Nicholls is painting a picture of three emancipated women who set an example for younger generations.
Moderation: Ada Bieber

06 00 pm

Language: English and German
OPENING 20TH ILB WITH MARIO VARGAS LLOSA [PERU/ E] AND MALAKOFF KOWALSKI [USA/ D]
The Nobel Prize winner for Literature 2010 Mario Vargas Llosa opens the 20th International Literature Festival Berlin.
Music: Malakoff Kowalski.

08 30 pm

Language: Polish and German
OLGA TOKARCZUK [PL]: THE ART OF WRITING
The Polish writer and winner of the Nobel Prize for Literature 2018 Olga Tokarczuk gives an insight into her literary works.
Moderation: Olga Mannheimer

10 09 20 — thu

09 00 am

Language: English and German
ONJALI Q. RAUF [GB]: THE BOY AT THE BACK OF THE CLASS
Onjali Q. Rauf tells a touching story about the mutual dealing with flight and loss.

03 00 pm

Language: Spanish and German
CONVERSATION: MARIO VARGA LLOSA [PERU/ E] IN CONVERSATION WITH FEDERAL PRESIDENT FRANK-WALTER STEINMEIER on challenges for liberal democracies in pandemic times.
Moderation: Jörg Thadeusz

07 00 pm

Language: English
A PLEA FOR DEMOCRACY AND CULTURE.
With Nora Bossong [D], Daniel Kehlmann [D/USA], Pankaj Mishra [INDIA/ GB], Olga Tokarczuk [PL], Sharon Dodua Otoo [GB/ D] and Mario Vargas Llosa [PERU/ E].
Moderation: Volker Wieprecht

09 00 pm

Language: Spanish and German
SAMANTA SCHWEBLIN [ARGENTINA/ D]: LITTLE EYES
Privacy and surveillance: »Little Eyes« by Samanta Schweblin is a novel about interconnected society.
Moderation: Hernán D. Caro; Reading: Johanna Polley

11 09 20 — fri

11 00 am

Language: French and German
AZOUZ BEGAG [F]: ABOUT SOCIAL INEQUALITY: FRANCE IN THE BALANCE
Azouz Begag, former Minister for Equal Opportunities, analyses the existing social and ethnic discrimination in France.
Moderation: Anna Bodenez

06 00 pm

ANTONIO SCURATI [I]: M. THE SON OF THE CENTURY
Antonio Scurati traces Benito Mussolini's path from journalist to dictator in »M. The Son of the Century«.
Moderation: Ambros Weibel; Reading: Frank Arnold

12 09 20 — sat

03 00 pm

Language: English
GLOBAL ENCOUNTERS: EDWIDGE DANTICAT [USA], VALERIA LUISELLI [MEXICO/ USA], NADIFA MOHAMED [SOMALIA/ F]
Edwidge Danticat, Valeria Luiselli, and Nadifa Mohamed discuss the feminist-literary examination of family and social dynamics.

04 00 pm

Language: English
MEENA KANDASAMY [INDIA/ GB]: WHEN I HIT YOU
In »When I Hit You« Meena Kandasamy questions a misogynist world.
Moderation: Eliza Apperly

05 00 pm

Language: English
FEMINISM AND HORROR STORIES: LESLEY NNEKA ARIMAH [GB/ NIGERIA/ USA] AND CARMEN MARIA MACHADO [USA]
The authors discuss storytelling on the border between horror and feminism.
Moderation: Amanda DeMarco

06 00 pm

Language: Spanish with English Subtitles
GLOBAL ENCOUNTERS:
ELENA PONIATOWSKA [F/ MEXICO] AND MICHI STRAUSFELD [D]
A discussion about social and political developments in the context of how they are viewed from a poetic-literary perspective.

06 00 pm

Language: French and German
KAMEL DAOUD [ALGERIA/ F]: LE PEINTRE DÉVORANT LA FEMME
In »Le Peintre Dévorant la femme« Kamel Daoud explores the Western understanding of art and self-identity.
Moderation: Vincent von Wroblewski; Reading: Frank Arnold

06 00 pm

Language: Conversation in English/ Reading in German
ETGAR KERET [ISRAEL]: FLY ALREADY
In »Fly Already«, Etgar Keret highlights the inability to communicate and understand the world around us in an entertaining way.
Moderation: Knut Elstermann

07 00 pm

Language: English
JOE SACCO [MALTA/ USA]: PAYING THE LAND
Joe Sacco observes how people's way of life could be threatened by the pressure to make economic progress.
Moderation: Lars von Törne

07 30 pm

Language: English
THE WORLD OF EMILY DICKINSON
A tribute to Emily Dickinson by her Portuguese translator, poet Ana Luisa Amaral, and author Ellen Hinsey [USA/ F].
Moderation: Gregor Dotzauer

08 00 pm

Language: English
NEIL GAIMAN [USA]: THE ART OF WRITING
Neil Gaiman blurs the boundaries between reality and fiction in his texts spanning various genres for readers of all ages.
Moderation: Philip Geisler

09 00 pm

Language: English
JOYCE CAROL OATES USA: THE ART OF WRITING
Joyce Carol Oates provides insights into the strategies and influences of her storytelling in a conversation with poet Robert Hass.
Moderation: Robert Hass

13 09 20 — sun

12 00 pm

Language: English
GLOBAL ENCOUNTERS:
ALAA AL-ASWANI [EGYPT/ USA] AND STEFAN WEIDNER [D]
Alaa al-Aswani and Stefan Weidner talk about the political potential of literature, religious authorities and the abuse of power.

01 00 pm

Language: English
GLOBAL ENCOUNTERS: TALES OF TWO PLANETS:
STORIES OF CLIMATE CHANGE AND INEQUALITY IN A DIVIDED WORLD
John Freeman [USA], Aminatta Forna [GB], Mariana Enriquez [ARG], and Yasmine El Rashidi [EGYPT] present the literary anthology on the climate crisis »Tales of Two Planets«.
Moderation: John Freeman

02 00 pm

Language: English
GLOBAL ENCOUNTERS:
YVONNE ADHIAMBO OWUOR [KENYA] AND ALVIN PANG [SINGAPORE]
Yvonne Adhiambo Owuor meets Alvin Pang to discuss how to live and write in face of the pandemic.

03 00 pm

Language: English
CARMEN MARIA MACHADO USA: IN THE DREAM HOUSE
In »In the Dream House« Carmen Maria Machado addresses the violence she experienced in a same-sex relationship.
Moderation: Rebecca Rukeyser

04 00 pm

Language: English
SHEILA HETI [CANADA]: THE ART OF WRITING
Sheila Heti has been heralded by the »New York Times« as one of the 15 most important women who determine how we will read and write literature in the 21st century.
Moderation: Amanda Uhle

04 00 pm

Language: English
THE DECLINE OF INSECTS:
CONSEQUENCES FOR MANKIND AND THE ENVIRONMENT
Eco-Poet Forrest Gander [USA] talks with journalist Tanja Busse [D] about the question of how we can still save biodiversity.

05 00 pm

Language: English
MOA ROMANOVA [S]: IDENTIKID / AISHA FRANZ [D]: SHIT IS REAL
Two graphic novelists in conversation about their feminist comics. Both of them feature young female protagonists in crisis between hunger for life and depression.
Moderation: Lilian Pithan

05 00 pm

Language: Spanish with English Subtitles
GLOBAL ENCOUNTERS:
ISABEL ALLENDE [CHILE/ USA] UND MICHI STRAUSFELD [D]
Isabel Allende and Michi Strausfeld talk about literature and multinational coexistence as well as opportunities presented by Covid-19.

13 09 20 — sun

06 00 pm

Language: English
PAUL MASON [GB]: CAPITALISM AFTER THE CORONAVIRUS: A GENERAL CRISIS OF THE SYSTEM?
A lecture on the topic of inequality by Paul Mason, who advocates for putting people back at the center of our world.
Moderation: Thomas Meaney

06 00 pm

Language: English
FORREST GANDER [USA]: THE ART OF TRANSLATION
Forrest Gander gives a lecture on the art of translation and speaks to translator Beatrice Faßbender.
Moderation: Beatrice Faßbender

06 00 pm

Language: English
JERRY CRAFT [USA]: NEW KID/ CLASS ACT
Jerry Craft talks about ways in which literature can contribute to the fight against discrimination and racism.
Moderation: Philip Geisler

07 00 pm

Language: English
SHAUN TAN [AUSTRALIA]: WHAT IMAGES DO WE NEED?
The children's books by Shaun Tan highlight the expressiveness of the pictorial narrative in a unique way.
Moderation: Toby Ashraf

07 30 pm

Language: English
HILARY MANTEL [GB]: THE TUDOR TRILOGY
In an interview with host Denis Scheck [D], Hilary Mantel presents her Tudor trilogy centered around the historical figure of Thomas Cromwell.

08 00 pm

Language: English
RAZA RUMI [PAKISTAN/ USA]: BEING PAKISTANI: SOCIETY, CULTURE AND THE ARTS
In »Being Pakistani: Society, Culture and the Arts«, Raza Rumi explores the cultural identity of his home country.
Moderation: Stefan Weidner

08 00 pm

Language: Spanish and German
LANDGRABBING: LAND AS A SCARCE RESOURCE
Joseph Zárate [PERU] talks to Kathrin Hartmann [D] about an indigenous leader who was able to prevent a company from building a dam that would have destroyed her country.
Moderation: Bernd Pickert

09 00 pm

Language: English
RICHARD FORD [USA]: SORRY FOR YOUR TROUBLE
In his new collection of stories Richard Ford writes about the shortcomings of mankind and speaks with host Denis Scheck [D].

09 00 pm

Language: divers
POETRY NIGHT II
In a virtual night of readings Homero Aridjis [MEXICO], Ana Luisa Amaral [P], Jacek Dehnel [PL] and Moon Chung-hee [SOUTH KOREA] present their poems.
Moderation: Hans Balmes

14 09 20 — mon

09 00 am

Language: English and German
PETER VAN DEN ENDE [B]: ZWERVELING
Peter van den Ende discovers mythical sea creatures and detailed underwater worlds without words.
Moderation: Kristin Linde

07 30 pm

Language: English
JJ BOLA [CONGO/ GB]: MASK OFF: MASCULINITY REDEFINED
JJ Bola deals with the notion of masculinity and associated concepts.
Moderation: Eliza Apperly

15 09 20 — tue

09 00 am

Language: Norwegian and German
MARIANNE KAURIN [NI]: SYDEN
Marianne Kaurin approaches the problem of social inequality in an entertaining and critical manner.

06 00 pm

Language: English
I'M ALIVE. CHILDHOOD AT WAR: A WORLDWIDE EXPLORATION
Photographer Dominic Nahr, writer Amir Hassan ChehelTan and Martina Dase from »Save the Children« reflect on war experiences of people who grew up in a war-ridden environment.
Moderation: Toby Ashraf

07 30 pm

Language: German
WOLFRAM EILENBERGER [D]: FEUER DER FREIHEIT
Wolfram Eilenberger traces the lives of four philosophers whose thinking has shaped the world.
Moderation: Florian Werner

07 30 pm

Language: English
JEAN-PAUL DUBOIS [F]: TOUS LES HOMMES N'HABITENT PAS LE MONDE DE LA MÊME FAÇON
In »Tous les hommes n'habitent pas le monde de la même façon«, Jean-Paul Dubois follows a prisoner as he looks back on his life.
Moderation: Tilla Fuchs; Reading: Barnaby Metschurat

16 09 20 — wed

09 00 pm

Language: Danish and German
KIM FUPZ AAKESON [DK]: EN PIGE, EN LØVE, EN STORVILDTJÆGER
Kim Fupz Aakeson tells a sensitive story about a girl's imaginary world, which she is slowly venturing out of.
Moderation: Shelly Kupferberg; Reading: Martin Geisler

17 09 20 — thu

09 00 pm

Language: Chinese and German
NIE JUN [CHINA]: 老街的童话/ THE FAIRY TALE IN HUTONG
Graphic novelist Nie Jun tells about the power of family love and of the magic of fantasy and dreaming.
Moderation: Shelly Kupferberg

07 30 pm

Language: English
JEAN AMÉRY PRIZE AWARDED TO IVAN KRASTEV
An event with Ivan Krastev [Bulgaria], winner of the Jean Améry Prize for European Essay Writing 2020, and Shalini Randeria [India/ A].

07 30 pm

Language: Spanish and German
CLOSING EVENT: THE FUTURE OF BIOECONOMY
Discussion about the theoretical future of bioeconomy with Homero Aridjis [Mexico], Timothy Morton [USA], Barbara Unmüßig [D] and Linus Steinmetz [D].

18 09 20 — fri

11 00 am

Language: English and German
KATYA BALEN [GB]: THE SPACE WE'RE IN
Katya Balen tells a story about autism and illness, but also about sibling love and the value of being there for each other.
Moderation: Shiva Mesgarian

06 00 pm

Language: Farsi and German
FARIBA VAFI [IRAN]: DREAM OF TIBET
In »The Dream of Tibet«, Fariba Vafi follows a young woman on her journey of self-discovery in contemporary Iran.
Moderation: Gregor Dotzauer

07 30 pm

Language: English
NANA KWAME ADJEI-BRENYAH [USA]: FRIDAY BLACK
»Friday Black« by Nana Kwame Adjei-Brenyah tells in twelve stories what it feels like to live as a young black man in America today.
Moderation: Toby Ashraf

19 09 20 — sat

04 00 pm

Language: German
DON'T TOUCH.
DISTANCE AND PROXIMITY IN LITERATURE AND IN THE DIGITAL SPACE.
Discussion with authors and researchers of the »Cluster of Excellence Temporal Communities. Doing Literature in a Global Perspective« about how technical mediation shapes encounters with and in literature between near proximity and distance.

06 00 pm

Language: English
JOHNNY PITTS [GB]: AFROPEAN
Johnny Pitts decries the worlds and experiences of black Europeans.
Moderation: Elnathan John

07 30 pm

Language: English
TARA JUNE WINCH [AUSTRALIA/ F]: THE YIELD
Tara June Winch's »The Yield« focuses on the Gondiwindi family that belongs to the indigenous Wiradjuri people in Australia and is at risk of being destroyed by a mining company.
Moderation: Charlotte Mitsch

09 00 pm

Language: Polish and German
SZCZEPAN TWARDOCH [PL]: THE KINGDOM
Szczepan Twardoch presents the sequel to his successful novel »The Boxer«.
Moderation: Olaf Kühnl; Reading: Marco Albrecht