

05.09.2021

Worldwide Reading Digital-Program

04:08 – 05:40	Ulrich Schreiber [D] <i>Greeting</i>	English
05:41 – 14:45	Ai Weiwei [China] <i>for Worldwide Reading for the Dead of the Corona Pandemic</i>	English
14:46 – 17:17	Andri Snær Magnason and Anni Ólafsdóttir [Iceland] <i>Apasalyse</i>	Icelandic with English subtitles
18:44 – 20:33	Rita Dove [USA] <i>Last Words</i>	English
20:32 – 29:03	Ashur Etwebi [Libya] <i>The shackle, The shadow, The desires, Beating drums, How can a city with no sea drown?</i>	Arabic
29:04 – 33:25	Catarina Sobral [P] <i>Diário da Peste</i>	Portuguese
33:26 – 38:50	Miguel Bonnefoy [Venezuela/ F] <i>Arte Poetica</i> by Jorge Luis Borges	Spanish
38:51 – 46:16	Marko Pogačar [Croatia] <i>Mrtvi su bili blizu / The dead were near</i> (live)	Croatian
46:17 – 54:32	Gabriele von Arnim [D] <i>Über Trauer</i> aus <i>Das Leben ist ein vorübergehender Zustand</i>	German
54:33 – 1:00:15	Goretti Kyomuhendo [Uganda] <i>Waiting: A Novel of Uganda's Hidden War</i>	English
1:00:16 – 1:01:16	Edward Hirsch [USA] <i>Eight People</i>	English
1:01:17- 1:03:08	Gabriel Rosenstock [IRL] <i>The Hunt</i>	English
1:03:09 – 1:05:26	Shumona Sinha [India/ F] <i>We the Others</i>	English
1:05:27 – 1:07:08	Nikola Madzirov [North Macedonia] <i>Eine Windmühle am Grab</i>	Macedonian
1:07:09 – 1:09:21	Ayo Ayoola-Amale [Nigeria] <i>COVID 19 sounding all the world</i>	English
1:10:41 – 1:12:16	Lidija Dimkovska [North Macedonia] <i>The Crumbling World</i>	Macedonian
1:12:17 – 1:21:14	Ghayath Almadhoun [Palestine/ S] <i>If We Were In a Virtual World</i> im Rahmen der LCB-Reihe <i>Casino Extended: Poetisch Politisch</i>	Arabic with English and German Subtitles
1:22:00 – 1:36:49	Boris Chersonskij & Ljudmila Chersonskaja [Ukraine] <i>(live)</i>	English, Russian
1:36:50 – 1:39:06	Widad Nabi [Syria] <i>Die Pandemie ist in meinem Haus</i>	Arabic
1:39:07 – 1:46:31	Anna Onichimowska [PL] <i>List</i>	Polish
1:46:32 – 1:48:50	Georgi Gospodinov [BG] <i>What Is the World Doing While Waiting for the End</i>	English

<b>1:48:51 – 2:04:06</b>	Anne Waldman [USA] <i>Stepping Back</i>	English
<b>2:04:07 – 2:05:52</b>	Jüri Talvet [EE] <i>On the way home from Japan, when Covid-19 from China had spread its tentacles</i>	English
<b>2:05:53 – 2:14:31</b>	Carla Guelfenbein [Chile] <i>Reunion</i>	English
<b>2:17:16 – 2:21:43</b>	Hilde Susan Jaegtnes [Norway] <i>I've forgotten how to small talk</i>	English
<b>2:21:44 – 2:38:27</b>	Eduardo Sguiglia [Argentina] <i>Bordes de Jade</i>	Spanish
<b>2:38:28 – 2:53:52</b>	Haris Vlavianos & Katerina Pouloupoulou [GR] <i>Nach dem Ende der Schönheit &amp; Urlaub in der Wirklichkeit (live)</i>	Greek, German
<b>2:53:53 – 2:57:42</b>	Anneke Brassinga [NL] <i>The Winter Garden and (Untitled) nr. 645 by Emily Dickinson</i>	English
<b>2:57:43 – 2:58:45</b>	Afrizal Malna [Indonesia] <i>Frankenstein number 2020</i>	Indonesian with English subtitles
<b>2:58:46 – 3:08:03</b>	Drago Jančar [Slovenia] <i>These damn dreams will be gone</i>	English
<b>3:08:09 – 3:26:15</b>	Ortensia Visconti [I] <i>chi sale troppo in alto cade... precipitevolissimevolmente</i>	Italian
<b>3:27:35 – 3:52:55</b>	Mahi Binebine [Morocco] <i>Rue du Pardon</i>	French
<b>3:52:56 – 4:09:17</b>	Ruth Padel [UK] <i>Daughters of the Labyrinth</i>	English
<b>4:09:18 – 4:10:45</b>	Håkon Øvreås [Norway] <i>I don't know why we can't save more</i>	Norwegian with English subtitles
<b>4:10:46 – 4:18:56</b>	Viacheslav Kupriyanov [Russia] <i>Menschen und Viren</i>	German
<b>4:18:57 – 4:26:47</b>	Varujan Vosganian [RO] <i>Culture as Healing</i>	English & Rumanian
<b>4:26:48 – 4:29:18</b>	Teresa Cadete [P] <i>In the evening of your tiny garden</i>	English
<b>4:29:19 – 4:29:55</b>	Ersi Sotiropoulos [GR] <i>Hatch Season</i>	Greek
<b>4:29:55 – 4:31:08</b>	Ricardo Azevedo [Brazil] <i>Epidemia</i>	Portugese with English subtitles
<b>4:31:09 – 4:36:57</b>	Steven Appleby [UK] <i>Topsy-Turvey-World</i>	English
<b>4:36:58 – 4:39:29</b>	Mirza Okić and Naida Mujkić [Bosnia-Herzegovina] <i>When Sadness attacked us</i>	English
<b>4:39:30 – 4:45:04</b>	Ko Un [South Korea] <i>Elegy, Song of Now, After COVID 19, Farewell Farewell, Two</i>	Korean
<b>4:45:05 – 4:46:58</b>	Vasyl Machno [Ukraine]	Ukrainian